

Handwritten text on a palm leaf strip, likely a fragment of a larger document. The script is an ancient South Asian script, possibly Grantha or Tamil. The text is arranged in several lines across the length of the leaf.

Handwritten text on a palm leaf strip, continuing the script from the previous fragment. The text is arranged in several lines across the length of the leaf.

Handwritten text on a palm leaf strip, continuing the script from the previous fragment. The text is arranged in several lines across the length of the leaf.

Handwritten text on a palm leaf strip, continuing the script from the previous fragment. The text is arranged in several lines across the length of the leaf.

Handwritten text on a palm leaf strip, continuing the script from the previous fragment. The text is arranged in several lines across the length of the leaf.

120
 சிவசுந்தரி நாம சங்கராணாம் நம: பரமேஸ்வரே நம: பரமேஸ்வரே நம: ...
 தருதிடுக்கென் டி சுகநிதிக்கி சுகநிதிக்கி ...
 யவன் மாரியை மாரியை ...
 விடுவது மிகுந்த மிகுந்த ...
 மனமார்பு மனமார்பு ...
 துணைவரை துணைவரை ...

121
 சுவந்தரி நாம சங்கராணாம் நம: ...
 நரகி நரகி ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...

122
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...

123
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...

124
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...
 சுவந்தரி நாம சங்கராணாம் நம: ...

...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...

...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...

...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...

...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...

...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...
...புத்தகம் ...

Handwritten Tamil script on a palm leaf, likely a historical document or record. The text is arranged in approximately 12 horizontal lines. There are two circular holes on the left side, used for binding multiple leaves together. The script is dense and appears to be in an older form of the Tamil language.

செய்து

செய்து

செய்து

Handwritten Tamil script on a palm leaf, continuing the text from the previous leaf. It features approximately 10 lines of text with two circular holes on the left side for binding.

செய்து

செய்து

Handwritten Tamil script on a palm leaf, the final leaf in this set. It contains about 10 lines of text and has two circular holes on the left side.

100
 திருவாய்மொழி விநாயக விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...

101
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...

102
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...

103
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...

104
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...
 விநாயக நாமம்...

Handwritten text in Tamil script on a palm leaf fragment. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, which were used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf fragment. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, which were used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf fragment. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, which were used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf fragment. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, which were used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf fragment. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, which were used for binding multiple leaves together.

149
...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

...
...
...
...
...

Handwritten text on a palm leaf fragment, likely in Tamil script. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf fragment, likely in Tamil script. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf fragment, likely in Tamil script. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf fragment, likely in Tamil script. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf fragment, likely in Tamil script. The text is arranged in several lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text on a palm leaf strip, likely a religious or philosophical passage. The script is in an ancient South Indian language, possibly Tamil or Grantha. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge, used for binding multiple leaves together.

Handwritten text on a palm leaf strip, continuing the passage. The script is consistent with the first strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a palm leaf strip, continuing the passage. The script is consistent with the previous strips. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a palm leaf strip, continuing the passage. The script is consistent with the previous strips. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge.

Handwritten text on a palm leaf strip, continuing the passage. The script is consistent with the previous strips. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge.

...பலவகையிலும்... வாரியம்... ஸ்தல...
...பெரியவர்களின்...
...பெரியவர்கள்...
...பெரியவர்கள்...

வடமேயு... புவன... வந்த...
...வந்த...
...வந்த...

நகர... வந்த...
...வந்த...
...வந்த...

புதிய... வந்த...
...வந்த...
...வந்த...

வந்த... வந்த...
...வந்த...
...வந்த...

மாயை மாயைத் தீயகருவியாயிடுவவாறு உரைக்கிறது. மாயை மாயை நியமிக்கப்படுகிறது. மாயை மாயை நியமிக்கப்படுகிறது. மாயை மாயை நியமிக்கப்படுகிறது.

100 மாயை மாயைத் தீயகருவியாயிடுவவாறு உரைக்கிறது. மாயை மாயை நியமிக்கப்படுகிறது. மாயை மாயை நியமிக்கப்படுகிறது.

மாயை மாயைத் தீயகருவியாயிடுவவாறு உரைக்கிறது. மாயை மாயை நியமிக்கப்படுகிறது. மாயை மாயை நியமிக்கப்படுகிறது.

100 மாயை மாயைத் தீயகருவியாயிடுவவாறு உரைக்கிறது. மாயை மாயை நியமிக்கப்படுகிறது. மாயை மாயை நியமிக்கப்படுகிறது.

மாயை மாயைத் தீயகருவியாயிடுவவாறு உரைக்கிறது. மாயை மாயை நியமிக்கப்படுகிறது. மாயை மாயை நியமிக்கப்படுகிறது.

செய்யுறுதலானகையுடைய...
புறவா...
புறவா...
புறவா...
புறவா...

புறவா...
புறவா...
புறவா...
புறவா...
புறவா...

புறவா...
புறவா...
புறவா...
புறவா...
புறவா...

புறவா...
புறவா...
புறவா...
புறவா...
புறவா...

புறவா...
புறவா...
புறவா...
புறவா...
புறவா...

சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...

சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...

சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...

சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...

சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...
சூர்யன்... விவரம்... கருவியை...

19
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23
24
25
26
27
28
29
30
31
32
33
34
35
36
37
38
39
40
41
42
43
44
45
46
47
48
49
50
51
52
53
54
55
56
57
58
59
60
61
62
63
64
65
66
67
68
69
70
71
72
73
74
75
76
77
78
79
80
81
82
83
84
85
86
87
88
89
90
91
92
93
94
95
96
97
98
99
100

வந்தவர்களை...
 மூலம்...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...

...
 ...
 ...
 ...
 ...
 ...

புதிதாயிற்று...
கொண்டிருக்கிறார்...
புதிதாயிற்று...
கொண்டிருக்கிறார்...

புதிதாயிற்று...
கொண்டிருக்கிறார்...
புதிதாயிற்று...
கொண்டிருக்கிறார்...

புதிதாயிற்று...
கொண்டிருக்கிறார்...
புதிதாயிற்று...
கொண்டிருக்கிறார்...

புதிதாயிற்று...
கொண்டிருக்கிறார்...
புதிதாயிற்று...
கொண்டிருக்கிறார்...

புதிதாயிற்று...
கொண்டிருக்கிறார்...
புதிதாயிற்று...
கொண்டிருக்கிறார்...

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one on the left and one on the right, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one on the left and one on the right, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one on the left and one on the right, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one on the left and one on the right, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one on the left and one on the right, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible, used for binding multiple leaves together.

Handwritten text on a palm leaf fragment, likely a continuation of a historical or religious record.

70
Handwritten text on a palm leaf fragment, including a small number '70' on the left margin.

Handwritten text on a palm leaf fragment, continuing the narrative or list.

70
Handwritten text on a palm leaf fragment, including a small number '70' on the left margin.

Handwritten text on a palm leaf fragment, concluding the visible text.

Handwritten text on a palm leaf fragment, likely a portion of a larger manuscript. The text is arranged in several lines and includes two circular holes for binding.

Handwritten text on a palm leaf fragment, continuing the script from the previous fragment. It features two circular holes for binding.

Handwritten text on a palm leaf fragment, showing further lines of the script. Two circular holes are visible for binding.

Handwritten text on a palm leaf fragment, with the script continuing across the lines. Two circular holes are present.

Handwritten text on a palm leaf fragment, the final visible portion of the script. It contains two circular holes for binding.

நீர்வளையெழுத்து உகந்திடுகெனவே...
மேலேயுள்ளவற்றுள்...
வெள்ளையினு...
மேலேயுள்ளவற்றுள்...
வெள்ளையினு...
மேலேயுள்ளவற்றுள்...

முதல்

மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...

மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...

முதல்

மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...

மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...
மேலேயுள்ளவற்றுள்...

Handwritten text on a palm leaf strip, likely a page from an ancient manuscript. The text is arranged in several lines and includes two circular holes for binding.

Handwritten text on a palm leaf strip, likely a page from an ancient manuscript. The text is arranged in several lines and includes two circular holes for binding.

Handwritten text on a palm leaf strip, likely a page from an ancient manuscript. The text is arranged in several lines and includes two circular holes for binding.

Handwritten text on a palm leaf strip, likely a page from an ancient manuscript. The text is arranged in several lines and includes two circular holes for binding.

Handwritten text on a palm leaf strip, likely a page from an ancient manuscript. The text is arranged in several lines and includes two circular holes for binding.

10

...பெரிய...
...செய்த...
...பெரிய...
...செய்த...
...பெரிய...
...செய்த...

10

...பெரிய...
...செய்த...
...பெரிய...
...செய்த...
...பெரிய...
...செய்த...

10

...பெரிய...
...செய்த...
...பெரிய...
...செய்த...
...பெரிய...
...செய்த...

10

...பெரிய...
...செய்த...
...பெரிய...
...செய்த...
...பெரிய...
...செய்த...

Handwritten text on a palm leaf strip, likely a chapter heading or introductory text. The script is in an ancient South Indian language, possibly Tamil or Grantha. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge, used for binding multiple leaves together.

Handwritten text on a palm leaf strip, continuing the content. The script is consistent with the first strip. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge, used for binding multiple leaves together.

Handwritten text on a palm leaf strip, continuing the content. The script is consistent with the previous strips. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge, used for binding multiple leaves together.

Handwritten text on a palm leaf strip, continuing the content. The script is consistent with the previous strips. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge, used for binding multiple leaves together.

Handwritten text on a palm leaf strip, continuing the content. The script is consistent with the previous strips. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the strip, one near the left edge and one near the right edge, used for binding multiple leaves together.

Handwritten text on a palm leaf strip, likely a list or record. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf strip. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil or Grantha, and is arranged in approximately 10 horizontal lines.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil or Grantha, and is arranged in approximately 10 horizontal lines.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil or Grantha, and is arranged in approximately 10 horizontal lines.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil or Grantha, and is arranged in approximately 10 horizontal lines.

Handwritten text on a palm leaf strip, featuring two circular holes for binding. The script is in an ancient South Indian language, likely Tamil or Grantha, and is arranged in approximately 10 horizontal lines.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf fragment, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf fragment, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf fragment, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf fragment, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf fragment, featuring two circular holes for binding.

Handwritten text on a palm leaf manuscript strip, likely in Tamil script. The text is arranged in approximately 10 horizontal lines across the length of the leaf. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text on a palm leaf manuscript strip. On the left side, there is a vertical column of text that appears to be a date or a reference number, possibly including the word 'வரு' (varu) and 'பு' (pu). The main body of text consists of about 10 lines of script. Two circular holes are present for binding.

Handwritten text on a palm leaf manuscript strip. The text is written in a dense, cursive style. Two circular holes are visible, indicating its position in a bound volume.

Handwritten text on a palm leaf manuscript strip. The script is consistent with the other strips. Two circular holes are visible for binding.

Handwritten text on a palm leaf manuscript strip. The text continues across the length of the leaf. Two circular holes are visible for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

Handwritten text in Tamil script on a palm leaf, featuring two circular holes for binding.

வினாக்கள் வாயிலாக...
 சான்றிதழ்...
 இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...

இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...

இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...

இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...

இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...
 இவ்வாறு...

18. 19. 20. 21. 22. 23. 24. 25. 26. 27. 28. 29. 30. 31. 32. 33. 34. 35. 36. 37. 38. 39. 40. 41. 42. 43. 44. 45. 46. 47. 48. 49. 50. 51. 52. 53. 54. 55. 56. 57. 58. 59. 60. 61. 62. 63. 64. 65. 66. 67. 68. 69. 70. 71. 72. 73. 74. 75. 76. 77. 78. 79. 80. 81. 82. 83. 84. 85. 86. 87. 88. 89. 90. 91. 92. 93. 94. 95. 96. 97. 98. 99. 100.

101. 102. 103. 104. 105. 106. 107. 108. 109. 110. 111. 112. 113. 114. 115. 116. 117. 118. 119. 120. 121. 122. 123. 124. 125. 126. 127. 128. 129. 130. 131. 132. 133. 134. 135. 136. 137. 138. 139. 140. 141. 142. 143. 144. 145. 146. 147. 148. 149. 150. 151. 152. 153. 154. 155. 156. 157. 158. 159. 160. 161. 162. 163. 164. 165. 166. 167. 168. 169. 170. 171. 172. 173. 174. 175. 176. 177. 178. 179. 180. 181. 182. 183. 184. 185. 186. 187. 188. 189. 190. 191. 192. 193. 194. 195. 196. 197. 198. 199. 200.

201. 202. 203. 204. 205. 206. 207. 208. 209. 210. 211. 212. 213. 214. 215. 216. 217. 218. 219. 220. 221. 222. 223. 224. 225. 226. 227. 228. 229. 230. 231. 232. 233. 234. 235. 236. 237. 238. 239. 240. 241. 242. 243. 244. 245. 246. 247. 248. 249. 250. 251. 252. 253. 254. 255. 256. 257. 258. 259. 260. 261. 262. 263. 264. 265. 266. 267. 268. 269. 270. 271. 272. 273. 274. 275. 276. 277. 278. 279. 280. 281. 282. 283. 284. 285. 286. 287. 288. 289. 290. 291. 292. 293. 294. 295. 296. 297. 298. 299. 300.

301. 302. 303. 304. 305. 306. 307. 308. 309. 310. 311. 312. 313. 314. 315. 316. 317. 318. 319. 320. 321. 322. 323. 324. 325. 326. 327. 328. 329. 330. 331. 332. 333. 334. 335. 336. 337. 338. 339. 340. 341. 342. 343. 344. 345. 346. 347. 348. 349. 350. 351. 352. 353. 354. 355. 356. 357. 358. 359. 360. 361. 362. 363. 364. 365. 366. 367. 368. 369. 370. 371. 372. 373. 374. 375. 376. 377. 378. 379. 380. 381. 382. 383. 384. 385. 386. 387. 388. 389. 390. 391. 392. 393. 394. 395. 396. 397. 398. 399. 400.

401. 402. 403. 404. 405. 406. 407. 408. 409. 410. 411. 412. 413. 414. 415. 416. 417. 418. 419. 420. 421. 422. 423. 424. 425. 426. 427. 428. 429. 430. 431. 432. 433. 434. 435. 436. 437. 438. 439. 440. 441. 442. 443. 444. 445. 446. 447. 448. 449. 450. 451. 452. 453. 454. 455. 456. 457. 458. 459. 460. 461. 462. 463. 464. 465. 466. 467. 468. 469. 470. 471. 472. 473. 474. 475. 476. 477. 478. 479. 480. 481. 482. 483. 484. 485. 486. 487. 488. 489. 490. 491. 492. 493. 494. 495. 496. 497. 498. 499. 500.

