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[Faint handwritten text in a South Indian script, likely Grantha or Tamil, on a brown paper strip with two circular holes. The text is mostly illegible due to fading and the angle of the strip.]

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

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சிவசுந்தரி...
 உவந்தவரை...
 மயங்கி...
 சிவசுந்தரி...
 உவந்தவரை...
 மயங்கி...

சிவசுந்தரி...
 உவந்தவரை...
 மயங்கி...
 சிவசுந்தரி...
 உவந்தவரை...
 மயங்கி...

சிவசுந்தரி...
 உவந்தவரை...
 மயங்கி...
 சிவசுந்தரி...
 உவந்தவரை...
 மயங்கி...

சிவசுந்தரி...
 உவந்தவரை...
 மயங்கி...
 சிவசுந்தரி...
 உவந்தவரை...
 மயங்கி...

Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in several lines with some decorative elements. A large initial character 'நீடு' is visible on the left side.

Handwritten text in Tamil script, continuing the narrative or record. It features several lines of text with some decorative flourishes. A large initial character 'பு' is visible on the left side.

Handwritten text in Tamil script, showing further details of the document. The text is written in a clear hand with some decorative elements. A large initial character 'நீடு' is visible on the left side.

Handwritten text in Tamil script, concluding the document. The text is arranged in several lines with some decorative elements. A large initial character 'பு' is visible on the left side.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines across the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines across the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular decorative motifs, possibly representing the letters 'Om' or 'Aum', interspersed within the text. The leaf shows signs of age and wear.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular decorative motifs interspersed within the text. The leaf shows signs of age and wear.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The ink is dark, and the leaf shows some natural texture and slight discoloration.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is consistent with the first leaf.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is consistent with the previous leaves.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together.

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Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The ink is dark, and the leaf shows signs of age and wear.

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Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical column of text, possibly a title or a reference. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical column of text. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical column of text. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical column of text. Two circular holes are visible, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical label in Tamil script that reads "நீடுமலை" (Nidumalai). The main body of text contains several lines of prose, with some lines starting with a small circular symbol. The script is clear and well-preserved.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical label in Tamil script that reads "நீடுமலை" (Nidumalai). The main body of text contains several lines of prose, with some lines starting with a small circular symbol. The script is clear and well-preserved.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical label in Tamil script that reads "நீடுமலை" (Nidumalai). The main body of text contains several lines of prose, with some lines starting with a small circular symbol. The script is clear and well-preserved.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical label in Tamil script that reads "நீடுமலை" (Nidumalai). The main body of text contains several lines of prose, with some lines starting with a small circular symbol. The script is clear and well-preserved.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together. The ink is dark, and the leaf shows signs of age and wear.

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Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together. The ink is dark, and the leaf shows signs of age and wear.

Handwritten text in Tamil script, likely a historical record or legal document. The text is arranged in approximately 10 horizontal lines. There are two circular red stamps or seals, one on the left and one on the right, partially overlapping the text. The ink is dark, and the paper shows signs of age and wear.

Handwritten text in Tamil script, continuing the narrative or record. It features two circular red stamps, similar to the first page, positioned on the left and right sides. The script is dense and fills most of the page area.

Handwritten text in Tamil script, showing further details of the document. Like the previous pages, it contains two circular red stamps. The text is written in a consistent hand across the lines.

Handwritten text in Tamil script, the final visible page of the document. It concludes with two circular red stamps. The overall appearance is that of an old, well-preserved manuscript.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there is a vertical label in Tamil script that reads "நிழல்" (Nizhal). The script is dark and clearly legible against the light brown background of the leaf. There are two circular holes visible on the leaf, which were used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there is a vertical label in Tamil script that reads "நிழல்" (Nizhal). The script is dark and clearly legible against the light brown background of the leaf. There are two circular holes visible on the leaf, which were used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there is a vertical label in Tamil script that reads "நிழல்" (Nizhal). The script is dark and clearly legible against the light brown background of the leaf. There are two circular holes visible on the leaf, which were used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there is a vertical label in Tamil script that reads "நிழல்" (Nizhal). The script is dark and clearly legible against the light brown background of the leaf. There are two circular holes visible on the leaf, which were used for threading a cord to bind multiple leaves together.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small vertical label that appears to be '(1)'. The script is finely etched into the surface of the dried leaf. There are several circular holes or indentations along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small vertical label that appears to be '(2)'. The script is finely etched into the surface of the dried leaf. There are several circular holes or indentations along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small vertical label that appears to be '(3)'. The script is finely etched into the surface of the dried leaf. There are several circular holes or indentations along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a small vertical label that appears to be '(4)'. The script is finely etched into the surface of the dried leaf. There are several circular holes or indentations along the length of the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

நெய்யை... (Left column text)
... (Middle column text)
... (Right column text)

நிழலு

உபகே... (Left column text)
... (Middle column text)
... (Right column text)

பெரு... (Left column text)
... (Middle column text)
... (Right column text)

நிழலு

பு... (Left column text)
... (Middle column text)
... (Right column text)

நிழலு

நிதிரை...
யிருவார...
தினியார...
சுநவ...
கி...
வ...
நி...
வ...
நி...
வ...
நி...
வ...

நிதிரை

யிருவார...
தினியார...
சுநவ...
கி...
வ...
நி...
வ...
நி...
வ...
நி...
வ...

நிதிரை...
யிருவார...
தினியார...
சுநவ...
கி...
வ...
நி...
வ...
நி...
வ...
நி...
வ...

நிதிரை

யிருவார...
தினியார...
சுநவ...
கி...
வ...
நி...
வ...
நி...
வ...
நி...
வ...

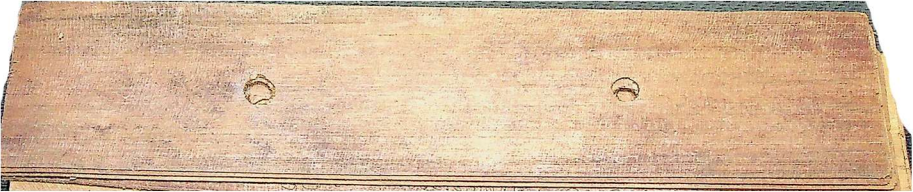
Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left margin, the characters 'நா' and 'மா' are written vertically. The script is dense and fills most of the leaf's surface. There are two circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 8 horizontal lines. On the left margin, the characters 'மா' and 'மா' are written vertically. The script is dense and fills most of the leaf's surface. There are two circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left margin, the characters 'மா' and 'மா' are written vertically. The script is dense and fills most of the leaf's surface. There are two circular holes, one on the left side and one on the right side, which were traditionally used for threading a cord to bind multiple leaves together into a book.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and includes several circular holes for binding. On the left margin, the word 'வி' (vi) is written vertically. The script appears to be a form of classical Tamil, possibly containing a list or a set of instructions.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines with circular holes for binding. The script is clear and legible, likely representing a specific type of Tamil text such as a record or a legal document.

Handwritten text in Tamil script on a palm leaf manuscript. The text is written in a traditional style with circular holes for binding. The content appears to be a detailed record or a set of instructions, possibly related to local governance or community matters.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and includes several circular holes for binding. The script is a form of classical Tamil, likely containing a list or a set of instructions.

கருப்பவகிபாடி... ௨௭௭௩௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
புத்தகம்... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...

... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...

... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...

... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...
... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭... ௭௭௭௭...

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left margin, there are two vertical inscriptions: '100' and 'முடிபு'. The script is dense and characteristic of traditional Tamil. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left margin, there are two vertical inscriptions: '100' and 'முடிபு'. The script is dense and characteristic of traditional Tamil. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left margin, there are two vertical inscriptions: '100' and 'முடிபு'. The script is dense and characteristic of traditional Tamil. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left margin, there are two vertical inscriptions: '100' and 'முடிபு'. The script is dense and characteristic of traditional Tamil. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two circular holes visible on the leaf, used for binding multiple leaves together.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in several lines, with some characters appearing to be in a different script or dialect. There are two circular holes visible on the leaf, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and includes several circular holes for binding. The script is in an older form of the Tamil language.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and includes several circular holes for binding. The script is in an older form of the Tamil language.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the leaf, one on the left and one on the right, used for binding multiple leaves together. The ink is dark, and the leaf shows some natural texture and slight discoloration.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the leaf, one on the left and one on the right, used for binding multiple leaves together. The ink is dark, and the leaf shows some natural texture and slight discoloration.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the leaf, one on the left and one on the right, used for binding multiple leaves together. The ink is dark, and the leaf shows some natural texture and slight discoloration.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes punched through the leaf, one on the left and one on the right, used for binding multiple leaves together. The ink is dark, and the leaf shows some natural texture and slight discoloration.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are two circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two vertical labels: 'பா' (Pa) and 'செயல்' (Seyal). The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two vertical labels: 'பா' (Pa) and 'செயல்' (Seyal). The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two vertical labels: 'பா' (Pa) and 'செயல்' (Seyal). The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two vertical labels: 'பா' (Pa) and 'செயல்' (Seyal). The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on aged paper, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines. The paper shows signs of wear, including a tear at the bottom left corner.

Handwritten text in Tamil script on aged paper, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines. The paper shows signs of wear, including a tear at the bottom left corner.

Handwritten text in Tamil script on aged paper, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines. The paper shows signs of wear, including a tear at the bottom left corner.

Handwritten text in Tamil script on aged paper, featuring two circular holes for binding. The text is arranged in approximately 12 horizontal lines. The paper shows signs of wear, including a tear at the bottom left corner.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two small circular holes, likely for binding. On the right side, there are two larger circular holes, possibly for decorative or functional purposes. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there are two small circular holes. On the right side, there are two larger circular holes. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two small circular holes. On the right side, there are two larger circular holes. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two small circular holes. On the right side, there are two larger circular holes. The script is dense and fills most of the leaf's surface.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two vertical labels: 'கி' (Ka) and 'பொருள்' (Porul), which likely serve as a reference or index. The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two vertical labels: 'கி' (Ka) and 'பொருள்' (Porul). The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two vertical labels: 'கி' (Ka) and 'பொருள்' (Porul). The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. On the left side, there are two vertical labels: 'கி' (Ka) and 'பொருள்' (Porul). The script is dense and characteristic of traditional South Indian manuscripts.

Handwritten text in Tamil script, likely a historical record or legal document. The text is densely packed and includes several circular stamps or seals. The script is in an older form of the Tamil language.

Handwritten text in Tamil script, continuing the historical or legal record. It features several circular stamps and a structured layout with multiple columns of text.

Handwritten text in Tamil script, showing further entries or details of the document. It includes circular stamps and a clear division of text into sections.

Handwritten text in Tamil script, concluding the document. It contains several circular stamps and a final summary or signature section.

1750

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one near the left edge and one near the right edge, used for binding multiple leaves together.

A blank or nearly blank palm leaf manuscript with two circular holes visible, one near the left edge and one near the right edge, used for binding multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is densely packed and includes several circular holes, likely from a binding system. On the left margin, there are small annotations: 'மா' and 'மாமலை'.

A second fragment of a palm leaf manuscript, showing a continuation of the handwritten text. It features two circular holes and is heavily weathered and discolored.

A third fragment of a palm leaf manuscript, containing handwritten text in Tamil. It has two circular holes and shows signs of age and wear.

A fourth fragment of a palm leaf manuscript, with handwritten text in Tamil. It includes two circular holes and is well-preserved compared to the other fragments.

Handwritten text in a South Indian script, likely Grantha or Tamil, on a palm leaf manuscript. The text is arranged in approximately 12 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is finely etched into the surface of the leaf.

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Handwritten text in Tamil script, likely a historical record or legal document. The text is densely packed and includes several circular marks, possibly seals or stamps. The script is written in a traditional style.

Handwritten text in Tamil script, continuing the narrative or record. It features circular marks and appears to be a formal document. The text is written in a clear, legible hand.

Handwritten text in Tamil script, possibly a continuation of the previous entries. The document includes circular marks and is written in a consistent style.

Handwritten text in Tamil script, the final entry on the page. It contains circular marks and is written in a traditional Tamil hand.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one on the left and one on the right, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, one on the left and one on the right, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

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A blank or nearly blank palm leaf manuscript, showing the natural texture and color of the leaf. There are two circular holes visible on the leaf, one on the left and one on the right, used for binding multiple leaves together.

வினாவுள் அந்நாள் நடைபெற்ற...
 (ய)

அந்நாள் விவரம்...
 (ய)

அந்நாள் விவரம்...
 (ய)

அந்நாள் விவரம்...
 (ய)

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, used for binding multiple leaves together. The script is dense and appears to be a form of classical or religious Tamil.

Handwritten text in an ancient script, likely Tamil, on a heavily worn and stained palm leaf manuscript. The text is arranged in horizontal lines across the length of the leaf. There are several circular holes visible, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the background is a mottled brown color due to age and environmental factors.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines. There are several circular holes visible, which were traditionally used for binding. The leaf shows signs of wear and discoloration.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines. There are several circular holes visible, which were traditionally used for binding. The leaf shows signs of wear and discoloration.

Handwritten text in an ancient script, likely Tamil, on a palm leaf manuscript. The text is arranged in horizontal lines. There are several circular holes visible, which were traditionally used for binding. The leaf shows signs of wear and discoloration.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical column of characters, possibly a page number or a reference code, which includes the number '175'. The main body of text contains several lines of prose, with some words appearing to be in a different script or dialect. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together.



Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical column of characters, possibly a page number or a reference code, which includes the number '176'. The main body of text contains several lines of prose, with some words appearing to be in a different script or dialect. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. On the left side, there is a vertical column of characters, possibly a page number or a reference code, which includes the number '177'. The main body of text contains several lines of prose, with some words appearing to be in a different script or dialect. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together.

Handwritten text in an ancient South Indian script, likely Grantha or Tamil, with three circular holes for binding.

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Handwritten text in an ancient South Indian script, likely Grantha or Tamil, with three circular holes for binding.

Handwritten text in an ancient South Indian script, likely Grantha or Tamil, with three circular holes for binding.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The script is in an older form of the Tamil language.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. Two circular holes are visible, used for binding multiple leaves together. The ink is dark, and the leaf shows some natural texture and slight discoloration.

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Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

Handwritten text in Tamil script on a palm leaf manuscript. The text is arranged in approximately 10 horizontal lines. There are two circular holes visible on the leaf, which were traditionally used for threading a cord to bind multiple leaves together into a book format. The ink is dark and the leaf shows signs of age and wear.

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A blank palm leaf manuscript with two circular holes, indicating it was part of a bound volume.

